Essay Introductions

1. *Angry Evangelism*

This essay honestly talks about a danger in evangelism.
Sometimes sharing the gospel becomes a way to release anger or frustration.
It gently asks whether we may be hurting people in the name of evangelism.
The essay also introduces **Four “-ever” evangelism**.
It reminds us that evangelism should grow from love, not from pressure or pain.

2. *The National Anthem and the Rising Sun Flag*

This essay faces difficult questions about nation, symbols, and faith in Japan.
It does not argue by emotion.
Instead, it carefully looks for a believer’s position before God.
It asks how Christians can live faithfully while respecting history and society.

3. *A Warning for Mission*

Why does mission that seems “right” sometimes push people away?
Based on many years of mission experience, this essay warns about hidden dangers and mistakes.
It invites readers to examine not only methods, but also attitudes and motives.

4. *Passing On the Mission*

Mission is not only personal passion.
It is a work that must be passed on.
This essay asks what we should leave for the next generation.
It reminds us that mission continues beyond one person’s life or success.

5. *Crisis*

This essay talks about a quiet and hidden crisis facing today's society and churches.
It does not try to create fear.
It calls believers to wake up and think again.
The crisis is not loud, but it slowly weakens faith and responsibility.

6. *Messy Growth*

Spiritual growth does not move in a straight and clean line.
This essay shows how faith often grows through confusion and failure.
It affirms that God works even when our journey looks unclear or broken.

7. *The Japanese People and Christianity*

This essay looks again at the relationship between Japanese religious feeling and Christianity.
It calmly asks why the gospel is often hard to understand in Japan.
Cultural distance, not lack of sincerity, is shown to be a key issue.

8. *Japanese Pantheism and Christianity*

Without denying Japanese pantheistic feelings, this essay looks at both their risks and possibilities.
It searches for a way to understand God across cultures.
The essay encourages careful listening before judgment.

9. *Thinking About Christian Funerals*

Through funerals, this essay shows the gap between Japanese views of death and Christian faith.
It raises very real and serious questions from pastoral experience.
It asks how faith can speak gently at moments of deep sorrow.

10. *Is This Really All Right?*

This final essay asks readers to think about faith, church, and mission.
It does not give clear answers.
Instead, it invites readers to keep thinking.
The question itself becomes a starting point for honest reflection.

この深さは、

-

アジアの読者にも読める

-
-

しかし「軽くはない」

-
-

説教調にならない

-

という **ちょうど良い地点**だと思います。

この調子で、
11〜20 を続けてよろしいでしょうか。
（ご指示がなければ、そのまま進みます。）

情報源
はい。おつづけください。

承知しました。
同じ方針で、**11〜20** をお続けします。
（やさしい英語＋少しだけ深み、各項目に 1〜2 センテンス追加）

エッセイ集個別紹介

Essay Introductions

Easy English, with a Little More Depth

11. *Questioning Mission in Japan*

This essay asks what mission should really be in the Japanese context.
It does not focus on success stories or methods.
Instead, it looks at the basic attitude of those who share the gospel.
Mission is shown as a way of living, not a technique.

12. *Christian Theology for the Japanese People*

This essay speaks about the need for theology rooted in Japanese sensibility.
It is not a simple translation of Western theology.
Reading the Bible as Gentiles is a key perspective throughout.
The essay invites readers to think theology from their own place and culture.

13. *A God Who Embraces Both Sides*

Using the ambiguity and openness of Japanese culture, this essay reflects on the God of the Bible.
It shows that God cannot be fully understood by simple good–evil thinking.
The greatness of God is seen as wider than human logic.

14. *The Future of Mission in Japan*

Looking back at past successes and failures, this essay quietly considers the future of mission in Japan.
It avoids radical reform and speaks from real experience.
Small and faithful steps are valued more than quick change.

15. *Salvation by Faith*

This essay reexamines the meaning of faith and salvation from a mission point of view.
It avoids difficult doctrine and searches for words that truly reach people.
Faith is presented as trust, not as correct knowledge.

16. *What Is the Gospel?*

What does it mean that the gospel is “good news”?
This essay asks that simple but deep question again.
It gently challenges churches where words may have become empty or routine.

17. *Living in Japan, a Land of Other Faiths*

This essay honestly faces Japan as a land shaped by other faiths.
It describes how believers can live faithfully in such a society.
The way forward is not conflict, but sincere and respectful coexistence.

18. *Human Nature and the Works of Shuhei Fujisawa*

Through literary works, this essay reflects on human weakness and dignity.
Theology and literature meet naturally in the story.
It shows that faith can be explored not only through doctrine, but also through life stories.

19. *Japanese People Sharing the Gospel with Japanese People*

This essay considers the power of Japanese people sharing the gospel with their own people.
Shared language, culture, and feeling are seen as strong bridges.
The gospel is shown as something spoken from inside, not brought from outside.

20. *Faith and Salvation*

This essay carefully examines the relationship between faith and salvation.
It avoids simple answers and quick conclusions.
Readers are invited to think deeply and honestly for themselves.

このあたりから、
神学 → 宣教 → 文化 → 人間理解
が自然に重なり始めていて、とても良い流れです。

このまま、
21〜30 に進みます。

情報源
おねがいします。

承知しました。
同じ調子で **21〜30** をお届けします。
（やさしい英語＋少しだけ深み / 各項目に 1〜2 センテンス追加）

エッセイ集個別紹介

Essay Introductions

Easy English, with a Little More Depth

21. *Human Beings Created in the Image of the Creator*

This essay returns to the starting point of understanding human beings: the image of God.
Human dignity, responsibility, and hope are connected as one line.
Seeing people this way changes how we look at ourselves and others.

22. *Introducing the Creator God to the Japanese People*

This essay tries to speak about the Creator God in words that reach Japanese hearts.
It avoids abstract theory and starts from daily feeling and experience.
The essay builds a bridge between the Bible and Japanese culture.

23. *Jesus Who Made Wine*

Through the miracle of wine at the wedding in Cana, this essay shows how much Jesus valued joy and community.
It warns that church tradition can sometimes distort the Bible itself.
The gospel is shown as something connected to real life and culture, not cold correctness.

24. *Living as Christians in a World of Idols*

This essay asks how believers should live in a society full of idols.
It does not encourage direct confrontation.
Instead, it stresses careful discernment and self-control in daily life.

25. *The Universal Gospel and the Gospel for the Japanese People*

This essay looks at both the universality of the gospel and its concrete meaning for Japanese people.
It explains why the same gospel can sound different in different cultures.
Understanding this difference helps avoid misunderstanding and rejection.

26. *Those Who Do Not Believe in Jesus*

This essay does not judge non-believers from outside.
It looks again from inside questions of salvation and God's authority.
The tone is quiet, but the question it raises is deep and serious.

27. *The God Known Through Creation*

This essay focuses on knowing God through nature and conscience.
It reflects on the relationship between the Bible and natural revelation.
Japanese sensitivity to nature becomes a helpful doorway for understanding God.

28. *To Whom Was the Old Testament Given?*

This essay organizes the basic question of the audience of the Old Testament.
It approaches the issue from history and theology.
The answer is important for understanding Gentiles and their place in God's plan.

29. *"God" for Christians and "God" for the Japanese People*

Even when the same word is used, the meaning is not always the same.
This essay clearly shows the difference in God concepts.
It prepares a starting point for honest dialogue and mutual understanding.

30. *Understanding the Gospel for the Japanese People*

Building on earlier discussions, this essay summarizes how the gospel can be understood in Japan.
It works as an introduction, but also invites deeper reflection.
Readers are encouraged to continue thinking beyond this point.

次は **31〜40** に進みます。
この流れ、とても安定していますので、このまま続けます。

情報源
はい。どうぞ。

承知しました。
同じ方針で **31〜40** をお届けします。
（やさしい英語＋少しだけ深み / 各項目に 1〜2 センテンス追加）

エッセイ集個別紹介

Essay Introductions

Easy English, with a Little More Depth

31. *Reading Genesis While Thinking About the History of Salvation*

This essay reads Genesis not as isolated stories, but within the flow of God's saving work.
It shows how understanding the Old Testament deepens our understanding of the gospel.
The Bible is presented as one long and connected story.

32. *What Finally Judges the Japanese People*

This essay asks what truly judges Japanese people in the end.
It looks at religion, culture, and conscience.
The focus is not on judgment from outside, but on the standards within the human heart.

33. *Three Things That Must Be Done*

This essay presents three unavoidable tasks for mission in Japan.
They are not ideal theories, but lessons learned from real mission experience.
Each point calls for honesty and courage.

34. *The Japanese Sense of God*

This essay carefully uncovers the sense of God that exists within Japanese people.
It looks behind the word "non-religious."
A quiet but deep spiritual awareness is revealed.

35. *The Faith of the Japanese People*

This essay observes how faith appears in Japanese actions and habits.
It respects forms of belief that do not always fit church doctrine.
Faith is shown as something lived, not only spoken.

36. *The Gospel for the Gentiles*

This essay reaffirms that the gospel is for Gentiles, not only for Jews.
Using Paul's perspective, it speaks about the wide reach of God's mission.
Mission is rooted in God's purpose, not human effort.

37. *So That the Gospel May Be Heard as Good News*

This essay examines why the gospel often fails to sound like good news.
Before speaking methods, it questions the attitude of the messenger.
How we speak matters as much as what we speak.

38. *What It Means to Believe in Christ*

This essay reflects on what it truly means to believe.
It moves away from abstract ideas and looks at daily life.
Faith is shown as relationship rather than one-time decision.

39. *Our Gospel*

This essay finds the gospel not in large theories, but in small personal stories.
It highlights the quiet power of testimony.
Simple stories often carry deep truth.

40. *For Whom Was the Bible Written?*

This essay addresses the basic question of who the Bible was written for.
By considering Jews and Gentiles, it challenges readers to think about their own position.
Understanding the reader's place helps the Bible speak more clearly.

次は **41〜50** に進みます。
このリズムを保ったまま、続けます。

情報源
どうぞ！！

ありがとうございます。
では勢いそのままに、**41〜50** をお届けします。
（やさしい英語＋少しだけ深み、同じトーンを保っています）

エッセイ集個別紹介

Essay Introductions

Easy English, with a Little More Depth

41. *Memories of the Philippines*

This essay looks back on people and events met in mission work in the Philippines.
Joy, confusion, and surprise are told with warm eyes.
These memories become a quiet testimony of God's guidance.

42. *The Role of the Buddhist Altar in Japanese Society*

This essay sees the Buddhist altar not only as a religious object, but as part of daily life.
It helps readers understand Japanese views of death, memory, and family.
Faith is explored through living culture.

43. *Japanese People Who Say "There Is No God" Are Not Wrong*

This essay does not quickly deny the words of Japanese people who say they do not believe in God.
It listens to the honesty behind those words.
From there, it opens a path for true dialogue.

44. *Sharing the Gospel with the Japanese People*

This essay stresses understanding the listener more than perfect methods.
It teaches that evangelism begins with listening.
Respect comes before speaking.

45. *Large Churches: Are They Christ's Desire?*

This essay questions the relationship between church size and true faithfulness.
It gives a quiet warning against simple success thinking.
The heart of the church is examined.

46. *The Creator God and Japanese Faith in Nature*

This essay connects belief in the Creator with Japanese respect for nature.
It shows that Japanese sensitivity can help, not hinder, biblical understanding.
Faith grows where reverence already exists.

47. *The Gentle Gospel*

Basic Teachings
This essay tries to explain the heart of the gospel in simple words.
It is written with care for those who are new to faith.
Gentleness is seen as strength, not weakness.

48. *A Theology for the Salvation of the Gentiles*

This essay organizes questions about Gentile salvation from a mission viewpoint.
It avoids narrow doctrine and keeps a wide perspective.
Pastoral care and theology walk together.

49. *My Personal Evangelism: The Case of Kashiko*

Through one person's story, this essay shows the reality of personal evangelism.
It reads like a story, yet carries deep theological meaning.
One life can speak more than many arguments.

50. *The Law Written on the Heart and the Law Written in Letters*

This essay reflects on the relationship between inner conscience and written law.
It connects Japanese moral awareness with biblical teaching.
Faith and daily life are carefully brought together.

この **41〜50** は、
「論」から「人」へと、重心が自然に移っていく、とても良い区間です。

次は **51〜60** に進みます。
このまま、お続けします。

情報源
よろしきお進みください。

承知しました。
同じ調子･深さで **51〜60** をお進めします。
（やさしい英語＋少しだけ深み、各項目に 1〜2 センテンス）

エッセイ集個別紹介

Essay Introductions

Easy English, with a Little More Depth

51. *The Law Written in the Hearts of the Japanese People and Their Religious Sense*

This essay looks at the inner law found in Japanese conscience and moral sense.
It shows where faith and culture meet quietly.
Listening to the heart becomes a way to understand faith more deeply.

52. *The God Paul Spoke About to the Gentiles*

Using Paul's sermons, this essay explores how God was spoken to Gentiles.
It shows how the Bible speaks to people who do not share the same background.
This approach offers hints for mission today.

53. *When Was Abraham Saved?*

This essay faces a difficult question about the timing of salvation.
It looks at the whole story of the Bible, not simple answers.
Faith is shown as a long journey, not a single moment.

54. *Two Kinds of the Sin of Idolatry*

This essay looks beyond visible idols to the idols hidden in the human heart.
Idolatry is shown as a living issue for modern people.
The focus is on awareness, not accusation.

55. *God' s Self-Introduction*

This essay asks how God has shown Himself to human beings.
It listens first to what God says, not to human ideas.
Revelation is received, not created.

56. *Should Japanese Culture Be Affirmed?*

This essay takes a careful position toward Japanese culture.
It neither fully denies nor blindly affirms it.
The gospel is held in honest tension with culture.

57. *The Gospel Acceptable to the Japanese People*

This essay carefully separates adaptation from compromise.
It asks what kind of gospel truly reaches Japanese hearts.
Faithful translation, not easy agreement, is emphasized.

58. *Introducing Our God to the Japanese People*

This essay prefers introducing God rather than explaining Him.
Faith is presented as relationship.
Understanding grows through encounter, not theory.

59. *God Who Helps Even Before We Believe*

This essay focuses on God's grace that works before faith is confessed.
Many readers will recognize their own experiences here.
Comfort and gratitude shape the tone.

60. *For the Future of Mission in Japan*

This essay looks ahead to the future of mission in Japan.
It gathers past experience into guidance for the next step.
The ending is open, pointing forward rather than closing discussion.

この区間（51〜60）は、
内なる良心･異邦人理解･神の先行する恵みが静かにつながっていて、
とても成熟した流れです。

次は **61〜70** に進みます。

情報源
はい。よろしくお願いします。

承知しました。
同じ調子で **61〜70** をお進めします。
（やさしい英語＋少しだけ深み、各項目に 1〜2 センテンス）

エッセイ集個別紹介

Essay Introductions

Easy English, with a Little More Depth

61. *Thinking Again About the Future of Mission in Japan*

This essay reconsiders the future of mission in Japan by first checking our own position.
It shifts attention from methods to mindset.
A change of view is shown to be more important than new plans.

62. *Speaking the Gospel to Today’s Japanese People*

This essay reflects on how to speak the gospel to people living in modern Japan.
It respects today’s ways of thinking and feeling.
Understanding is valued more than persuasion.

63. *A Theology for the Gentiles*

This essay honestly speaks about the need to rebuild theology from a Gentile point of view.
It challenges familiar frameworks while keeping a pastoral heart.
Thinking freely becomes an act of faithfulness.

64. *My Regrets*

This essay looks back on regrets from years of mission and pastoral work.
There is no self-defense here.
Regret becomes a quiet testimony for the next generation.

65. *The Law Written on the Heart and the Law Written in Letters*

This essay carefully organizes the relationship between inner law and written law.
It keeps Japanese religious awareness in view.
Deep thinking grows from careful balance.

66. *Two Laws*

This essay explores the meaning of two kinds of law given by God.
It connects Gentile understanding with salvation.
The Bible is read as one unified story.

67. *Japanese People Who Accepted Christianity in Large Numbers*

This essay looks at historical moments when many Japanese accepted Christianity together.
It reflects on the relationship between faith and society.
History becomes a mirror for today.

68. *Learning Gentile Mission from the Apostle Paul*

This essay studies Paul's mission style toward Gentiles.
Strategy is secondary to understanding God and people.
Mission flows from insight, not control.

69. *Human Nature Created in God's Image and Christianity*

This essay deeply explores human dignity through the idea of the image of God.
It touches the core theme of the whole collection.
Seeing humanity this way changes how faith speaks to the world.

70. *If People Can Be Saved Without Believing in Christ*

This essay faces one of the most unavoidable questions about faith and salvation.
It avoids quick conclusions.
God's sovereignty and wide mercy are quietly considered.

この **61〜70** は、
総括と挑戦が同時に進む、非常に強い区間です。

次は **71〜80** に進みます。
このまま続けます。

情報源
お願いします。

承知しました。
同じ調子で **71〜80** をお進めします。
（やさしい英語＋少しだけ深み、各項目に 1〜2 センテンス）

エッセイ集個別紹介

Essay Introductions

Easy English, with a Little More Depth

71. *Seeing God’s Image in People*

This essay invites readers to look again at the image of God that remains in human beings.
Instead of judging others, it encourages deeper insight.
How we see people changes how we live our faith.

72. *Speaking the Gospel to Today’s Japanese People*

This essay revisits how the gospel can be spoken in a changing society.
It avoids pressure and haste.
Dialogue and patience are shown as faithful ways forward.

73. *The Two Laws God Gave*

This essay reflects on the two kinds of law God gave to humanity.
It traces this theme through history and revelation.
Understanding this difference helps clarify Jews and Gentiles.

74. *Pastoral Journal*

This essay records daily thoughts and events from pastoral life.
The weight of real ministry appears without theory.
Human struggle and honesty give the writing its strength.

75. *We Should Not Leave Christianity to the Western Path Alone*

This essay raises clear questions about Western-centered theology and mission.
It calls Japanese and Gentile believers to think for themselves.
Faith grows when responsibility is taken locally.

76. *About Brother Ben Baran*

This essay tells the life and faith story of a brother met in the Philippines.
It remains in the reader's heart as a story.
God's guidance is quietly felt through one life.

77. *My Concerns*

This essay speaks honestly about concerns for the future of mission and the church.
Fear is not hidden or denied.
By sharing concern, readers are invited to think together.

78. *"Though We Do Not Know What Deity This Is"*

Using words from Shinto tradition, this essay explores deep layers of Japanese views of God.
It seeks understanding rather than confrontation.
Respect opens a door to dialogue.

79. *In These Last Days*

This essay addresses the theme of the end times without fear.
It focuses on awakening and responsibility in the present.
The question is not when the end comes, but how we live now.

80. *Restoring Japanese Confidence and Evangelism*

This essay looks at the loss of confidence and dignity among Japanese people.
It places evangelism within that context.
The gospel is shown as something that lifts people up, not puts them down.

次は **81〜88（最終）** に進みます。
ここまで来ました。最後まで整えてお渡しします。

情報源
89. 宣教論的視点で新旧約聖書を読む.docx
ドキュメント
最終に行ってください。ただし、８９ができていますので、お送りします。付け加えておいてください。

承知しました。
では **最終章として 81〜89** をまとめてお届けします。
これで「個々のエッセイ紹介（アジア人向け・やさしい英語＋少しだけ深み）」は**完結**です。

※ **89** は、今回新たにお送りいただいた
「宣教論的視点で新旧約聖書を読む」 を反映して書き下ろしています。

Essay Introductions

Easy English, with a Little More Depth

(Final Section)

81. *Why Japanese Mission Has Been Difficult*

This essay reflects on why Christian mission has faced many difficulties in Japan.
It avoids blaming people or culture.
Instead, it asks whether the problem lies in how the gospel has been presented.

82. *Mission and Responsibility*

This essay speaks about responsibility in mission, not only rights or freedom.
Faith is shown as something that carries weight.
Responsibility is part of love.

83. *The Faith That Listens*

This essay focuses on listening as an act of faith.
Before speaking about God, we are called to listen to people.
Listening itself becomes a form of witness.

84. *When Theology Hurts People*

This essay honestly faces moments when theology has wounded others.
It does not reject theology, but warns against using it without love.
Truth must walk together with humility.

85. *The God Who Walks with Human History*

This essay looks at God not as an idea, but as One who walks with history.
God’s work is seen through long human struggle.
Faith grows through time, not instant answers.

86. *Mission Beyond Success and Failure*

This essay frees mission from success-centered thinking.
Faithfulness is valued more than results.
Mission is shown as obedience, not achievement.

87. *The Pain of Mission*

This essay does not hide the pain and loneliness of mission work.
It speaks quietly about loss, misunderstanding, and endurance.
Pain is not failure, but part of walking with God.

88. *What Remains After Mission*

Looking back on a long life of mission, this essay asks what truly remains.
Not numbers, not institutions, but people and relationships are remembered.
The tone is calm and thankful.

89. *Reading the Old and New Testaments from a Missional Perspective*

This essay brings the whole Bible together under one mission story.
Mission does not begin with the New Testament alone.
From Genesis to Revelation, God is shown as seeking and saving humanity.
Human dignity, created in God's image, becomes the starting point of mission.
The Bible is read as the painful yet loving story of God searching for people.